

ForestPlots.net Collaboration Committee roles

Field data from plots in the tropics are in high demand but require constant investment to acquire, process and manage. The **ForestPlots.net Collaboration Committees** (Africa, Asia, South America) advise those who wish to collaborate and access non-public data of any overlap with existing projects and how to develop collaborations which are (a) fair, (b) efficient, (c) make substantive contributions of data, labour or financial support to sustain and grow ForestPlots and associated networks, and (d) ensure the security of potentially sensitive data.

The Collaboration Committees are chaired by the Database Manager (Aurora Levesley) who is neutral and ensures our standard procedures are followed.

The Collaboration Committees do not provide scientific steering on the use of data stored in ForestPlots.net.

ForestPlots.net Collaboration Committee members

Members must be major contributors to ForestPlots.net. Collaborators who manage their plots through ForestPlots.net can be invited or can request to join a committee. Requests to join are considered based primarily on: (1) track record of leading contributions; (2) ability to add diverse and relevant new perspectives; (3) the need to limit membership to a maximum of five per committee in the interests of efficiency. Members can leave when they chose.

South America: Beatriz Marimon (Universidade do Estado de Mato Grosso, Brazil); Euridice Honorio (University of St Andrews, UK; Instituto de Investigaciones de la Amazonía Peruana, Peru); Oliver Phillips (University of Leeds, UK); Tim Baker (University of Leeds, UK)

Africa: Bonaventure Sonké (University of Yaoundé, Cameroon); Corneille Ewango (Wildlife Conservation Society- Democratic Republic of the Congo); Jonathan Muledi (University of Lubumbashi, Democratic Republic of the Congo), Simon Lewis (UCL, University of Leeds, UK),

Asia: Lan Qie (University of Lincoln, UK); Oliver Phillips (University of Leeds, UK); Simon Lewis (UCL, University of Leeds, UK).